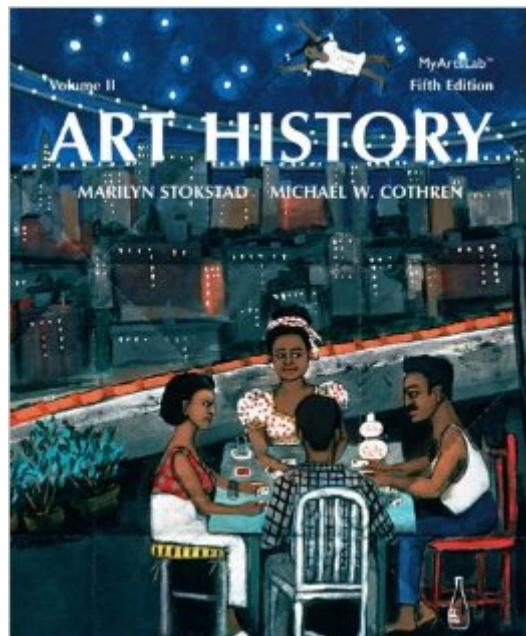


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Art History, Vol. 2, 5th Edition



Synopsis

The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for todayâ™s students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase studentsâ™ success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experienceâ “for you and your students. Hereâ™s how: Personalize Learning â “ MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital â “ Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile â “ Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking â “ Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students â “ Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors â “ With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. NOTE: MyArtsLab does not come automatically packaged with this text. If you want just Art History Volume 2 with MyArtsLab order the ISBN below: 0205949479 / 9780205949472 Art History, Volume 2 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205877575 / 9780205877577 Art History Volume 2 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack

Book Information

Paperback: 696 pages

Publisher: Pearson; 5th edition (January 18, 2013)

Language: English

ISBN-10: 0205877575

ISBN-13: 978-0205877577

Product Dimensions: 9 x 1.4 x 10.9 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (165 customer reviews)

Best Sellers Rank: #19,648 in Books (See Top 100 in Books) #8 inÂ Books > Textbooks >

Humanities > Art History #62 inÂ Books > Arts & Photography > History & Criticism > History

#5663 inÂ Books > Reference

Customer Reviews

First off I would like to say that this book is huge and heavy. A total back breaker. With that said the content of the book is well written and the artwork depicted is splendid. I had to get this for a class I'm taking and thought I would sell it back at the end of the school year but changed my mind. I can't get pass the beauty of this product. As well as the detailed history that Marilyn Stokstad provides. It's thorough and to the point without being dry. Which makes learning about the history of Art more fun in my eyes. I believe anybody will enjoy having this book whether or not you are taking a college course or not. It's a definite conversation piece. Not something to be plowed through (especially topping at a 1000 pages)but something you can go back to time and time again to explore the different cultural aspects of art. Yes it's a hefty price tag but well worth the cost. Can't say that about the many textbooks I had to purchase over the year. This one is a keeper.

I purchased this to use on my laptop to take to class with me. After I purchased it and tried to download it, it let me know that I could not use on Windows 8....I could not find any notification that this was only available for use on Windows 7 or earlier.I wanted to make sure others knew about this.

I purchased this book as a reference for my Art History course in school. The requirement was only the first volume but since I like art i decided to go with the full version and it is a keeper. I usually sell

back all of my textbooks, but this one is staying with my for good. I purchased the Kindle edition and reading it on the iPad with retina display, and let me tell you that those paintings and all the illustrations look better than on the real paper. Another advantage is you can zoom into paintings and artwork and see closeups that you wouldn't be able to see in the book.

Was not the product I bought. Sure it's an art history book that is done by the same author and is a '5th edition' book, but it is still the wrong book, and is not the same book shown in the product image.

You will notice that some reviews are really comments about the re-seller's book condition and a lot are repeats from the 2 volume set which has 1240 pages while this volume only has 605. This volume covers from pre-historic discoveries to the early 1300s. I noticed a review referred to lots of female artists—that is missing in this volume. Others referred to periods after 1350 which are not in this volume either. I liked the good photography, diagrams of architectural styles and their components, and the photographs of models (such as Rome in 324 CE). The book covers a nice cross section of art from different continents and it provides a good overall summary of art and architecture. What it does not do is explain the reasons for changes in art subjects or architecture. So the reader does not end up with either an in depth understanding of the flow of innovation nor the details of why items ended up looking the way they do. For instance, the madrases and tombs of Samarkand and vicinity have deep blue and turquoise ceramic tiles. For what reason? During this time period in Europe, these colors were more precious than gold. The book provides a means to determine where your interests are so that you can pursue subjects/books that have a more in depth coverage. Some reviewers have mistakenly assumed that the book is the definitive encyclopedia when there is much more to learn about, such as jewelry, ceramics, glass, and tapestry.

Like the other such books I own, incredibly useful on learning about works of art in condensed amounts and making up notes if you accidentally missed a class. If you're more of a fan of more realistic/naturalism works of art this is for you.

Excellent art history book from the end of the dark ages to modern art. The book is well organized and descriptions of society when paintings were completed gives an overall sense of the world in which these paintings were made and how its style enlightens us of this aspect.

GREAT DEAL!!! Saved us a lot of money on college this text book!!! My daughter likes it so much, she is keeping it after this class is finished! This is truly the way to buy college text books!!! Thank You!!!

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